

Intersectionality is one of the most underrated and overlooked perspectives of not just theatre, but of life itself. The more time goes by the more we see the world has never been a monolith and the forced binary viewpoint is a danger which should be abolished. James Ijames' *TJ Loves Sally 4 Ever* and Cardi B's Grammy-winning album *Invasion of Privacy* both provide introspective looks at the power possessed and exhibited by women of color, specifically in predominantly white spaces and institutions. The protagonists of both works, Sally and Cardi, are women of color who exist as souls, minds, and bodies that move with unapologetic energy that are simultaneously inspiring for the under- and misrepresented, problematic to the unaware, and threatening to the oppressor. James Ijames' play examines the story of Sally Hemings and her human trafficker, Thomas Jefferson in a way modern Conservative American audiences cannot deny without revealing their own hypocrisy. This mirrors Cardi B's path as she presents herself as a money-driven sex symbol, taking the tools of the patriarchy and presenting an artistic empire one cannot criticize without first criticizing the misogynistic, capitalistic culture which created the world of *Invasion of Privacy*. It should be stated that my perspective is one of a cisgendered male and I do not propose to speak from a perspective that comes specifically from within the unique experiences of women of color.