

While some may view Arthur Miller's classic, *Death of A Salesman* as the story of one man's outdated American dream, I wish to look deeper into Miller's text with a specific intersectional lens of race and mental health to highlight the hyper-relevant theme, The American Dream has become a detrimental nightmare for all due to the ignoring and silencing of people of color living with schizophrenia.

Productions of *Salesman* that have used race and its place in America. In most productions Willy's mental health factors in as part of the character, not the major characteristic. While both of these paths have value in their artistry, I believe combining both of these roads is the best way to bridge a crucial message with a receptive audience. Furthermore, both of these paths can be heightened through an intersectional examination involving research from books and scholarly articles on Schizophrenia and how it is perceived and treated.

After a brief re-introduction of the text I will examine three main aspects; the significance of an actor's race, the perception of mental health, and the actual *role* suicide plays in *Death of A Salesman*. By using intersectionality, I hope to construct a landscape of how race and mental health are viewed by the general public. Developing a clear view of this landscape is the first step in creating a necessary bridge to connect those in positions of privilege with those whose voices go unheard due to their relationships with voices others can't hear.